

CROSSROADS, MOSELEY (AREA 4)

PAUL BARTLETT

Much of my rush hour bus travel at this time of year is during the hours of darkness. One daylight photograph with a signpost gives bearings. Others delight in car headlamps, shop and Christmas illuminations amidst wet surface reflections, a concentration of vehicles, pedestrians, bus queues, etc. Varying vantage points are recorded as I approach the junction by bus or on foot from differing directions.

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