

THE ESSO GARAGE, MOSELEY (AREA 4)

PAUL BARTLETT

The brightly illuminated red, yellow and blue of the Esso Garage are very different to the surrounding area, which makes it a landmark for approaching traffic. In my imagination, it is an amalgam of Art Deco influenced design, Edward Hopper's *Nighthawks* and Van Gogh's *Cafe Terrace at Night*. The garage is my location reassurance when alighting and boarding the number 50 bus to and from work at the Midlands Arts Centre or St. Anne's Church Hall, and when describing to my students how to find said locations. I also use the garage as a convenience store when restocking tea and coffee for my nearby St Anne's classes.

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